

Euroshorts 2020 Festival jury honored the young filmmakers

Perfectly constructed short fiction film about the problems of young family - "Sinking Ships" (Sinkende Schiffe) directed by Andreas Kessler, a student of the Film Academy Baden-Württemberg in Ludwigsburg won the Main Award of the 29th Euroshorts 2020 International Film Festival in Gdańsk, Poland, the Jury President, dr Monika Bokiniec announced on Saturday, December 5th 2020.

The Prize Ceremony took place at the Baltic Cultural Centre in Gdańsk after a week of online presentation of the International Contest films at the Filmstudio Space platform (filmstudio.space). 100 films from 35 countries were accepted. Director Terez Koncz (Hungary), journalist Omid Marzban (Afghanistan-Czech Republic) and film director Przemysław Młyńczyk were also the jury members. The Prize Ceremony was accessible live in the internet.

The aim of the Euroshorts Festival is to promote young filmmakers and short films. The event has been organized yearly since 1992 by the Young Cinema Foundation a non-profit organization based in Warsaw. Mayor of the City of Gdańsk, Ms. Aleksandra Dulciewicz (who also offered the Main Award) and the Marshal of the Pomorskie Voivodeship took over the Honorary Patronage. The Festival has received the EFFE label - Remarkable Arts Festival 2019-2021.

In each of 4 contest categories the **Marshal of the Pomorskie Voivodeship Awards** went to:

- **Best Animation** "Lístek" (Leaf), directed by Aliona Baranova, Czech Republic
- **Best Documentary** "Simulation of Mr. Yellow" directed by Mahan Khomamipour from Iran
- **Best Experimental Film** "Unleash" directed by Sean Wirz from Switzerland
- **Best Fiction** - "Mall" by Jerry Hoffmann from Germany

The Polish Film Institute Award for Best Polish Film went to „Fikołek” (Tumble), directed by Milena Dutkowska

The Aman Amirzai Award for Best Multicultural Film founded as a tribute to Afgan film director who worked in Czech Republic, went to the „Masel Tov Cocktail” directed by Arkadij Khaet and Mickey Paatzsch from Germany.

Special Jury Award went to „Modern Man” - animated film made by Victoria Grenier from France

Special Mentions

animation - „Shergar” (Shergar) directed by Cora McKenna from Denmark

fiction - „The Making Of Alex” directed by Jessica Fay and Velton Lishke from the United Kingdom

fiction „Ecolove” by Dmitriy Grigoriev from Russia

fiction „Among Humans” directed by Caren Wuhrer from Germany.

These films emanate tenderness

This year, we expected a smaller number of submissions due to the pandemic - **said Kaja Wilengowska, the selection leader**. However, filmmakers from all over the world have managed to realize a lot of fascinating projects. We accepted 100 films! I encourage you to watch them all. The most of them are fiction and if I tried to find a common denominator, it could be caring for loved ones. It is similar with animation and documentaries. Charming French animations and humorous fiction stories made in Hamburg emanate tenderness and great attention to other people. It is such a difficult year, and the atmosphere in films is warmer, more tender. I invite you to join our film journey around the world of 2020!

Together with her team, Kaja built a competition selection out of over 60 hours of submitted works.

Final Ceremony and a tour of Poland

During the Final Ceremony, which took place on December 5, 2020 in the Baltic Sea Cultural Center with live broadcast to the Internet, the Automaty music band (from Nasiono Records), consisting of well-known musicians from the Tri-City music scene, performed.

After the premiere week (online), the festival program will be presented in other cities by the end of June 2021, probably in stationary form, along with publications and an exhibition of photographs, available until then only on the Internet. Also the „Art & Technique of the American Commercial” Show from the Museum of Modern Art (MoMA) in New York - the world's best advertising films of the last year, chosen by the Association of Independent Advertising Producers (AICP), will be shown in full version after the pandemic. Due to licensing restrictions, only excerpts could be shown online.

Submissions

35 krajów / 35 countries

Austria, Belgia/Belgium, Białoruś/Belarus, Brazylia/Brazil, Chiny/China, Chorwacja/Croatia, Czechy/Czech Republic, Dania/Denmark, Francja/France, Hiszpania/Spain, Holandia/Netherlands, Hong Kong, Indie/India, Iran, Islandia/Iceland, Izrael/Israel, Kanada/Canada, Macedonia, Niemcy/Germany, Nowa Zelandia/New Zealand, Paragwaj/Paraguay, Polska/Poland, Portugalia/Portugal, Rosja/Russian Federation, Rumunia/Romania, Serbia, Słowenia/Slovenia, Szwajcaria/Switzerland, Szwecja/Sweden, Tajwan/Taiwan, Turcja/Turkey, USA, Węgry/Hungary, Wielka Brytania/United Kingdom, Włochy/Italy

The schedule of screenings can be found here:

euroshorts.pl, facebook.com/euroshorts, filmstudio.space/euroshorts, instagram.com/euroshorts_festival

29 Euroshorts 2020 Young Filmmakers International Film Festival

Honorary Patronage: Mayor of The City of Gdańsk, Marshal of the Pomorskie Voivodeship, EFFE – Remarkable Arts Festival 2019-2021

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